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New York Greek Film Expo 2022, a Greek Film Festival for all New Yorkers, presented by Hellenic Film Society USA— September 29—October 9 in four theaters across the NY metro area

Astoria, NY – September 19, 2022 – The Hellenic Film Society USA (HFS) has announced the lineup for its annual New York Greek Film Expo, a Greek film festival for all New Yorkers, to be held September 29—October 9, expanding to four theaters across the New York metro area.

HFS will present 15 screenings of 12 films, including two documentaries. Four of the films are directed by women. Films that are in Greek have English subtitles. Screenings will be held at the Village East Cinema in Manhattan; the Museum of the Moving Image (MoMI) in Astoria; the Alpine Cinemas in Brooklyn; and the Pelham Picture House in Westchester.

“This marks the most films in the greatest number of theaters in HFS history,” says President, Jimmy DeMetro. “We are very excited about the diverse offerings we’re presenting, from powerful dramas to inspiring documentaries and even a classic from the golden age of Greek comedy. Romance, greed, passion, revenge, teenage angst—we’ve got it all.”

Andreas Konstantinou, one of Greece’s biggest film stars, is honorary host of this year’s Expo and is expected to attend several of the Manhattan screenings.

New York Greek Film Expo 2022 is made possible with support from the Stavros Niarchos Foundation (SNF). Additional funding is provided by the Greek National Tourism Organization, the Kallinikeion Foundation, the New York City Council, and the Queens Borough President.

For additional information or to purchase tickets, please visit www.hellenicfilmusa.org or call 347-934-9497.

About the Hellenic Film Society USA

The Hellenic Film Society USA (HFS) is a 501(c)(3) non-profit organization rooted in the belief that Greek cinema should be part of the American cultural landscape. Based in Astoria, NY, the organization promotes feature films, documentaries, and film shorts made by Greek filmmakers and those of Greek descent, as well as films that promote the cultures of Greece and Cyprus.

In addition to presenting its annual film festival, HFS collaborates with the prestigious Museum of the Moving Image on Always on Sunday, a series of monthly Greek film screenings.

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Following is the 2022 feature film lineup, followed by the schedule.

Trailers for all films can be seen on the HFS YouTube channel:

<https://www.youtube.com/c/HellenicFilmSocietyUSA/featured>

18, directed by Vasilis Douvlis

Set in a working-class neighborhood of Athens, this powerful coming-of-age drama follows a group of 18-year-olds who target anyone different from themselves, amid the pressures of the economic crisis, the resurgence of fascism and Covid-19. Nominated for two Hellenic Film Academy Awards, including for Best Director. New York premiere.

Sat, 10/2, 7pm – Village East Cinema

ARMY BABY, directed by George Kordellas

An infant is left at the front gate of the army camp where his father is serving. The soldiers welcome the disruption in their daily routines, but things get complicated when the baby lands across the Turkish border in a hammam bath. This comedy is having its world premiere in this year's New York Greek Film Expo.

Opening Night: Thur, 9/29, 7pm - Village East Cinema

.dog, directed by Yianna Americanou

All his life, a young man has romanticized his imprisoned father, only to learn of his true nature when he is released from prison after ten years. This award-winning film stars Andreas Konstantinou. New York premiere. Co-presented by New York Women in Film & Television (NYWIFT).

Fri, 9/30, 7pm – Village East Cinema

THE FORTUNE TELLER, directed by Alekos Sakellarios

A laundress poses as a fortune teller to bamboozle her clients for the benefit of a cash-strapped cohort. Considered one of the great Greek comedy classics, the film, originally released in 1956, will be shown in a newly digitized print.

Sun, 10/2, 1:30pm, Village East Cinema | Sun, 10/9, 4pm – Museum of the Moving Image

KING OTTO, directed by Christopher André Marks

This inspiring documentary dramatically recounts one of the biggest upsets in sports history, when the Greek National Soccer team won the 2004 Euro Cup, coached by the legendary German coach 'King' Otto Rehhagel.

Wed, 10/5, 7:30pm – Pelham Picture House

THE LIFEBELT, directed by Yiannis Panayiotarakos

When an Athenian shop owner falls on hard times, he blames it on street vendors and refugees. But when a homeless man throws him a “lifebelt,” he rediscovers his values and realizes that it is a refugee who contributes to his salvation. US Premiere.

Sat, 10/8, 4pm – Museum of the Moving Image

MAGNETIC FIELDS, directed by Yorgos Gousis

This love story centers on the magnetic attraction between two strangers who meet by chance on the island of Kefalonia. Winner of five 2022 Hellenic Film Academy Awards, including Best Film, Best First-Time Director, and Best Actress. New York premiere.

Sun, 10/2, 4pm – Village East Cinema | Fri, 10/7, 7pm – Museum of the Moving Image

MY NAME IS EFTYHIA, directed by Angelos Frantzis

This moving biographical drama tells the story of the indomitable Eftyhia Papagiannopoulou, who escaped the burning of Smyrna to become a seminal figure in Greek popular music, the beloved lyricist of Greece. The film’s mesmerizing soundtrack helped make the film one of the biggest box office hits in Greek film history. Winner of eight 2020 Hellenic Film Academy Awards, including Best Film.

Sun, 10/9, 4pm – Alpine Cinemas

MY PEOPLE, directed by Anna Rezan

In this moving documentary, “a hymn to love, dignity and courage,” a young woman on a quest to learn about her Greek Jewish family history, discovers the bravery of the Greek resistance fighters during the Holocaust and the role of the Greek Orthodox Church during the Axis occupation of Greece and the persecution of Jews. Co-produced by Academy Award winners Mitchell Block and Kim Magnusson. New York premiere.

Sun, 10/2, 6:30pm – Village East Cinema

PACK OF SHEEP, directed by Dimitris Kanellopoulos

Businessmen in a remote Greek town join forces to strike a deal with the local loan shark who has lent them money. Winner of the Hellenic Academy Award for Best Supporting Actor (Aris Servetalis) and nine nominations including Best Film. New York premiere.

Sat, 10/1, 9:30pm – Village East Cinema | Sat, 10/8, 6:30pm – Museum of the Moving Image

PATCHWORK, directed by Petros Charalambous

This provocative drama explores the sources of female contentment and fulfillment, as a young mother is haunted by her ambiguous feelings about motherhood. New York premiere. Co-presented by New York Women in Film & Television (NYWIFT).

Fri, 9/30, 9:30pm – Village East Cinema

TAILOR, directed by Sonia Liza Kenterman

Changing trends in men’s fashion bring hard times to a master tailor. When the bank threatens to repossess his shop, he hits the road with a tailor shop on wheels. Determined to survive, he manages to reinvent himself while bringing style to the brides of Athens. Winner of two Hellenic Film Academy Awards and three Thessaloniki Film Festival Awards.

Thur, 10/6, 7:30pm – Pelham Picture House

Schedule for film screenings:

VILLAGE EAST CINEMA, Second Ave/12 St.

Opening Night: Thur Sept 29

7 pm ARMY BABY

Fri Sept 30

7 pm .dog

9:30 pm PATCHWORK

Sat Oct 1

7 pm 18

9:30 pm PACK OF SHEEP

Sun Oct 2

1:30 pm THE FORTUNE TELLER

4 pm MAGNETIC FIELDS

6:30 pm MY PEOPLE

PELHAM PICTURE HOUSE, 75 Wolfs Lane, Pelham

Wed Oct 5, 7:30 pm KING OTTO

Thur Oct 6, 7:30 pm TAILOR

MUSEUM OF THE MOVING IMAGE, 35 Ave at 37 St

Fri Oct 7

7 pm MAGNETIC FIELDS

Sat Oct 8

4 pm THE LIFEBELT

6:30 pm PACK OF SHEEP

Sun Oct 9

4 pm THE FORTUNE TELLER

ALPINE CINEMAS 6817 Fifth Ave, Bay Ridge, Brooklyn

Sun Oct 9. 4 pm MY NAME IS EFTYHIA